



WOMB:

THE BLACK WEALTH PROJECT

BY RANKIN FELLOW MARIA BAUMAN

AN INTERDISCIPLINARY PROJECT BETWEEN DANCE, DIGITAL MEDIA, THE PEARLSTEIN GALLERY, THE WRITER'S ROOM, AND STUDENTS FROM WEST PHILADELPHIA HIGH SCHOOL AND LEAD ARTIST AND RANKIN SCHOLAR, MARIA BAUMAN.

BAUMAN IS AN INTERNATIONAL DANCE ARTIST SPECIALIZING IN HUMANISTIC, ANTI-RACIST COMMUNITY ORGANIZING EMBEDDED IN CREATIVE PROCESS. THE WORK FURTHERS HER RESEARCH ON VARIOUS KINDS OF WEALTH AND ABUNDANCE AND OFFERS THE STUDENTS A FORMATIVE EXPERIENCE IN BEING PART OF AN ORIGINAL, RESEARCH-BASED ARTWORK. WITH THIS NEW DANCE PIECE, SHE IS PROBING THEMES OF LUXURY, ABUNDANCE, AND THE POLITICS OF BLACK WEALTH WHILE EXAMINING JILLIAN HERNANDEZ'S AESTHETICS OF EXCESS: THE ART AND POLITICS OF BLACK AND LATINA EMBODIMENT, USING AUTOETHNOGRAPHY AS HER METHODOLOGY.















